

**Glenbow-Alberta Institute
BOARD OF GOVERNORS
NOMINATED FOR ELECTION, 2020-2021**

RYAN R. GREEN

Ryan Green is the president and owner of Masters Gallery Ltd. He has over 20 years of experience as a dealer of Canadian historical, post war and contemporary art with a specialty in Group of Seven and mid-century Quebec Abstraction. He received an MA in the History of Art from the University College London, England specializing in late 15th century Florentine Sculpture and a BA in Art History with honours from the University of Calgary. In addition to creating and teaching the curriculum for its inaugural course on Canadian Art History and Appreciation, he has instructed and lectured on European art and art history for the University of Calgary's continuing education department. In 2009 he presented 'On Verrocchio's Doubting Thomas and the Five Senses' at University College London and the Courtauld Institute, London England. For the past five years he has been invited to speak at the Rotary Club Fundraiser, Tom Jackson's Stay in School program presented by Art Talks. He is the founder of *Young Masters*, a collaborative initiative with Masters Gallery and the Calgary Public School Board to introduce elementary school students to Canadian art, artists and art appreciation.

Ryan is a Canadian friend of the Dulwich Picture Gallery, London, England, an Honorary Associate member of the Alberta Society of Artists and a distinguished patron of the National Gallery of Canada, Ottawa.

Glenbow-Alberta Institute
BOARD OF GOVERNORS
NOMINATED FOR RE-ELECTION, 2020-2021

IRFHAN A. RAWJI

Irfhan Rawji was appointed to the Board in 2014 and currently serves as Chair of the Board. Irfhan Rawji is the Founder & CEO of MobSquad, an innovative Canadian start-up that ensures high-caliber software engineers with US work visa challenges remain working with their current company, but near-shored from Canada. MobSquad also forms near-shored teams of software engineers in Canada for North American clients on an exclusive, long-term basis.

Irfhan is also a Principal with Totem Capital Corporation, a private capital firm focused on investing in Canadian small businesses, and is a Venture Partner with Relay Ventures, an early stage venture capital firm focused on mobile computing with offices in Toronto and Menlo Park. Irfhan is also an Adjunct Professor at the Sauder School of Business at the University of British Columbia, where he teaches in the areas of finance, public policy, strategy and leadership.

Irfhan is presently Board Chair of The Organic Box, Alberta's largest organic food hub, offering home delivery as well as click-and-collect grocery services. Additionally, Irfhan is Board Chair of Activate, a partnership between the Government of Canada, private investors and the Heart & Stroke Foundation of Canada aimed at reducing the incidence of stroke; Activate represents an innovation in social finance as Canada's first social impact bond. Irfhan is also a Director of Sage Properties, a Calgary-based real estate investment corporation and a Director of *The Logic*, a digital media publication focused on the innovation economy.

Irfhan is actively involved in civic affairs as Board Chair of Glenbow Museum, Board Member of the Institute for Canadian Citizenship, and Board Member of Venture for Canada. Additionally, Irfhan serves as Chair of the Heart & Stroke Foundation's Impact Fund Advisory Committee, as an advisor to the Canadian government's Impact and Innovation Unit within the Privy Council Office, and as a member of the New Economy Advisory Committee to the Alberta Securities Commission. Irfhan is also on the National Advisory Committee of *The Walrus*, and is an Advisor to the Canadian Urban Institute.

Previously, Irfhan has served on the boards of the Heart & Stroke Foundation of Canada (Board Chair), the Harbourfront Centre (Director, Treasurer), imagiNation150 (Director, Treasurer), the Harvard Business School Global Alumni Board (Director), Business for the Arts (Director), and member of and Finance and Investment Sub-Committee Chair of the Calgary 2026 Olympic and Paralympic Winter Games Bid Exploration Committee.

Irfhan holds an MBA with High Honors from Harvard Business School where he was a Baker Scholar, and also holds a BCom with Honours from the University of British Columbia where he was a Wesbrook Scholar. He is a recipient of The Queen Elizabeth II Diamond Jubilee Medal, the Heart & Stroke Foundation's Award of Merit, the Sauder School of Business' Teaching Excellence Award, Business for the Arts' Arnold Edinborough Award and is a member of Canada's Top 40 Under 40 (2017).

Glenbow-Alberta Institute
BOARD OF GOVERNORS
CONTINUING GOVERNORS, 2020-2021

JOHN Q. ADAMS

John Q. Adams was appointed to the Board in January, 2019 and currently serves as a Member on both the Development Committee and Audit/Investment Committee. John joined Fiera Capital in February 2015 as Vice President, Marketing. Currently, he is Vice President, Private Wealth, and is responsible for leading the business development initiatives in Calgary. Mr. Adams has over 30 years of experience in the financial services industry, gaining significant expertise in areas of strategic planning, business development, marketing, sales and wealth management.

Having started his career at Royal Trust in 1988, he progressively took on more senior positions at Royal Bank, TE Financial and Scotia Bank. Most recently, Mr. Adams was a senior member of the team that obtained a Canadian Schedule 1 Chartered Bank license for a new start-up, Bridgewater Bank in 2005, where he successfully led the initial marketing and product development team.

Mr. Adams is a graduate of the University of Calgary (B.A. History 1985) where he also obtained his Marketing Certificate (1998). He is actively involved in the local business community both personally and professionally. Mr. Adams is the Vice-Chair of Valour Canada, is involved in the Calgary Chamber, and supports several non-profits.

NICHOLAS R. BELL

Nicholas R. Bell is President and CEO of the Glenbow Museum. A Vancouver native, Bell led major transformations of two US museums before returning to Canada. Previously he was Senior Vice President of Curatorial Affairs at Mystic Seaport Museum in Connecticut, the preeminent American maritime museum, where he launched a globally significant exhibitions program that has set attendance records. Prior to Mystic, Bell was the Fleur and Charles Bresler Curator-in-Charge at the Renwick Gallery of the Smithsonian American Art Museum in Washington, DC, where he guided the museum through a major renovation and led a change in program that saw attendance increase from 150,000 visitors/year to one million.

Nicholas Bell is author or editor of ten books on the role arts, culture and museums play in contemporary life. He is a graduate of the Winterthur Program in American Material Culture at the University of Delaware, and Simon Fraser University.

CHRIS CHAN

Chris Chan joined the Board in January 2017, and currently serves as Chair, Development Committee. He was born in Calgary and has family business roots in Calgary and southern Alberta dating back to the 1920's.

Chris began his career in the Hospitality business more than 30 years ago, and throughout his career held every senior management position for a National Restaurant chain. Through his family's leadership it became Canada's largest family restaurant chain, the business built a long-term sustainable business model that attracted loyal customers, entrepreneurial franchisees and a strong supplier and franchise support system. In April 2018 after 58 years of family ownership it was acquired by a private equity group. He now serves as President of W. Chan Investments Ltd. managing a retail and real estate portfolio.

Chris believes in promoting positive community and growth within our province and Calgary. He enjoys working with youth groups and school programs. He brings strong entrepreneurial skills and a commitment to community and family learning, and believes that the Glenbow is an integral part of Calgary and Alberta.

PAUL DESMARAIS III

Paul Desmarais III joined the Board in January, 2019. Paul is the Chairman and CEO of Sagard Holdings, the Executive Chairman and Co-Founder of Portag3 Ventures, and the Chairman and co-founder of Diagram. Within the investment portfolios of Portag3 Ventures and Sagard Holdings, he is the Chairman Wealthsimple, Dialogue, and Peak Achievement Athletics and a director of KOHO Financial.

Paul is also a Senior Vice President of Power Corporation of Canada and Power Financial of Canada. As a part of his responsibilities at the holdings, he sits on the boards of Personal Capital, Pargesa, Groupe Bruxelles Lambert, and Imerys.

Prior to his current role, Paul worked at Goldman Sachs in the Investment Banking Division, Investment Strategy Group, and Special Situations Group; Imerys in supply chain management and strategy; and Great West Lifeco in risk management. Paul is a recipient of a B.A. in economics from Harvard College and holds an MBA from INSEAD in France.

KEN FETHERSTONHAUGH

Ken Fetherstonhaugh joined the Board in 2015 and currently serves as Chair, Audit/Investment Committee. Ken brings over 20 years of experience with a proven record of accomplishment in leadership and client facing roles in financial services, all concentrated on Alberta and the Prairie provinces. As VP and Senior Private Banker, BMO Private Wealth in Edmonton, Ken is responsible for wealth management services delivery to high net worth clients across Alberta aligning the full capabilities of the institution to provide comprehensive wealth planning and financial solutions to his clients and their families.

Prior to his recent move to Edmonton in June 2019, Ken was the Senior Vice President for BMO Private Banking, leading a team of over 100 professionals to deliver investment counsel, trust and banking services to high net worth individuals and families. Ken has been with BMO for over ten years, beginning as a Director and advancing to the role of Managing Director, Credit Structuring with Corporate Finance Division, and most recently was Head, Commercial Credit - Western Canada.

Ken is a passionate leader who commits himself to developing his team so they can perform to the best of their abilities. Ken holds an EMBA from the University of Calgary, a BBA from Wilfrid Laurier University and his FICB Designation. Originally from Southern Ontario, Ken and Melissa (his wife of 20+ years) moved to Alberta in 1997. Since arriving in Alberta, they have enjoyed their time moving around the province in Edmonton, Calgary, Medicine Hat, Grande Prairie and Slave Lake, taking an active role in each community. Ken and Melissa have four kids, and are involved in multiple family pursuits including skiing, hiking, hockey, art and music.

MARTHA HALL FINDLAY

Martha Hall Findlay joined the Board in 2018 and currently serves as a Member on the Project Oversight Committee. Martha is Chief Sustainability Officer, Suncor Energy. Before joining Suncor, she was CEO of the Canada West Foundation, one of Canada's premier public policy think tanks. As a corporate lawyer, senior business executive and successful entrepreneur, Martha has more than 25 years of domestic and international experience with major multinationals as well as start-ups, primarily in telecommunications and technology. She was a Member of Parliament from 2008 to 2011, serving in several capacities in the Shadow Cabinet, and as a member of the House of Commons Standing Committees for Finance; Transport, Infrastructure and Communities; Government Operations;

and International Trade. She is currently a member of the Minister of International Trade's Trade Expert Advisory Council.

Martha has served as an Advisory Council member, Board Director and/or Executive for several policy, environmental, community and cultural organizations, including her current role as Chair of the Board of Directors of Alpine Canada (She is a former national ski racer.) She is currently on the Advisory Councils of Energy Futures Lab; and the Institute of Intergovernmental Relations, School of Policy Studies, Queen's University, and on the Board of Directors of Protein Industries Canada. She is a regular contributor to the Globe and Mail, has been a guest columnist for La Presse, has written dozens of articles, reports and essays on key policy issues, and is a frequent public speaker and media commentator.

TIMOTHY J. (TIM) HAMILTON

Tim Hamilton joined Glenbow's Board in 2015 and currently serves as a Member on the Development Committee. Tim is an experienced consultant with twenty nine years of experience in executive search. Tim's practice involves private sector as well as public sector senior executive searches with a focus on C-suite and Board assignments.

Tim is a leader in Calgary's executive search community having served as a Partner in Boyden Calgary, a founding Partner of Hamilton Hall Soles, a Managing Partner of the Caldwell Partners and a Senior Vice President of Ketchum Canada. Early in his career he served as Special Assistant to the Minister of Employment and Immigration and to the Minister of Environment in the Government of Canada.

Tim is highly active in the community and his involvements included serving as Chair, Foothills Hospital Development Council; Director, Hull Services Foundation; Director, The Calgary Health Trust; Director, Ann & Sandy Cross Conservation Area; and Member of the Advisory Board at the University of Calgary's School of Public Policy. He is a former Chair of Trout Unlimited Canada and was formerly a Governor of the Calgary Petroleum Club.

PAUL HARDY

Paul Hardy joined the Board in September, 2018 and currently serves as Chair, Collections & Access Committee. Mr. Hardy is an internationally acclaimed fashion designer with deep roots in Alberta and strong connections to Glenbow. In 2015, as Glenbow's artist-in-residence, he created the ground-breaking year-long exhibition *Kaleidoscopic Animalia* which launched new possibilities for Glenbow as an art museum.

Paul Hardy began his design career in 2002 with an opening show at Toronto Fashion Week where his first collection saw a host of rave reviews declaring, "a star is born." Paul went on to present at Los Angeles Fashion Week where his work created a buzz across the United States. He quickly established international interest in his high-end women's collection and jewelry and accessories. In 2006, Elle Canada listed Hardy as one of the top 10 designers in Canada.

Paul welcomes new opportunities and has taken on commissions in interior design, collaboration with Alberta Ballet by designing the costumes for Sarah McLachlan's *Fumbling Towards Ecstasy* Ballet, represented Canada at international tours in China and Japan, designed a commemorative white hat for the 100th anniversary of the Calgary Stampede and later became Creative Director of their merchandise department.

In addition to refining his skills and growing his company, Paul devotes time to humanitarian work in Africa, motivational speaking, supporting the arts, and running international marathons. His celebrity client list has included Bette Midler, Carrie Fisher, Keisha Chante, Kate Hudson, and country singer Paul Brandt.

KATHRYN HEATH

Kathryn Heath joined the Glenbow Museum in 2015 as a Community Representative on the Board Development Committee. She currently chairs the Governance Committee. Kathryn has broad experience with large, international, for-profit Boards and not-for profit Boards and organizations. She is a retired corporate lawyer with 30 years of counsel and executive experience in domestic and international companies in the private and public sectors. Her corporate responsibilities included mergers and acquisitions, corporate governance, compliance and best practices, and dispute resolution.

Kathryn is a Member of the Committee of Management of The Ranchmen's Club. Her other volunteer work includes as a past Director of Theatre Calgary and of Arts Commons. She has been a sessional lecturer at the University of Calgary, teaching international trade law. She is a graduate of the University of Windsor and the University of Guelph.

TODD HIRSCH

Todd Hirsch joined the Board in September, 2018 and currently serves as a Member on the Development Committee. He is the Chief Economist of ATB Financial. For over 20 years, Todd has worked as an economist at numerous organizations including the Canadian Pacific Railway, the Canada West Foundation and the Bank of Canada.

For almost a decade, Todd taught economics at the University of Calgary. He released his first book, *The Boiling Frog Dilemma: Saving Canada from Economic Decline* in 2012, his second, *Halfway Home* in 2016 and his third, *Spiders in Space: Successfully Adapting to Unwanted Change* in 2017.

Todd provides economic commentary for many Canadian media outlets. He has served on the University of Calgary Board Of Governors and is the Chair of the Calgary Arts Academy.

Todd recently received the University of Alberta's Alumni Honour Award and an honorary degree from Mount Royal University. He holds a BA Honours in Economics from the U of A and an MA in Economics from the University of Calgary.

JOHN LARSEN, MCS, ABC (MC), ICD.D

John Larsen joined the Board in 2012 and currently serves as a member on the Project Oversight Committee. Previously, he was Chair of both Glenbow's Collections & Access and Development Committees. John is an Executive Vice President with Edelman Canada. He is the founder of Corpen Group, and has served in senior and executive roles in international consulting and with various orders of government. John began his career as a naval operations officer and continues to serve at the rank of Naval Captain. John has taught at four Canadian colleges and universities.

In the 1980s John was a historic interpreter for Parks Canada, and in 2001 he co-wrote the national best-seller *Moose Jaw: People, Places, History*, which won a Government of Saskatchewan heritage award for its interpretation of western Canadian history.

John has sat on numerous professional community and arts Boards and Committees including Wordfest, International Writer's Festival, the Mount Royal University Advisory Committee, St. John's Ambulance, the Calgary Homeless Foundation and Two Wheel View kids-at-risk charity.

John is a designated Member of the Institute of Corporate Directors. In 2012 he was awarded the Master Communicator designation by the International Association of Business Communicators.

JIM MCLEOD

Jim McLeod joined the Board in 2015 and is past Chair of the Board. He currently serves as an ex-officio Member on all Board Standing Committees and as one of two Devonian Representatives. Jim is a native Calgarian and a fourth generation Albertan. He is a graduate of the University of Calgary with a BA in Economics and a BA in Political Science. Jim worked in the petroleum sector for 30 years (recently) retiring from Nexen Energy ULC where he held various technical and management assignments in Calgary and Yemen.

He is a Past President of Calgary's Ranchmen's Club; Member of the Board of Calgary Arts Academy; past Member of the Board of the Leighton Art Centre; past Member of the Board of Theatre Calgary; and, past Member of the Board of Vertigo Theatre. Jim is an avid collector of western Canadian antiques and folk art and Canadian art. He is passionate about community and the advancement of the visual and performing arts.

ZAI MAMDANI

Zai Mamdani was appointed to the Board in January, 2019 and currently serves as a Member on both the Development Committee and the Governance Committee. A professional with a depth of corporate and non-profit experience, Zai Mamdani leverages her education and experience to provide strategic leadership and operational guidance. Zai holds a Bachelor of Arts in Human and Social Development from the University of Victoria, as well as a Diploma in Early Childhood Education and Development.

Zai is active in both the corporate and non-profit sectors. She provides leadership and guidance at Strategic Group, the company she co-founded, in support of the organization's vision for community partnerships and corporate sponsorships. She is also a current Board Member with The Institute for Canadian Citizenship, Propellus, the Aga Khan Ismaili Council for the Prairies, and is an active and valuable contributor to other non-profit organizations, including the Calgary Opera, the University of Calgary President's Campaign Advisory Group, the Dean's Advisory Group in the Faculty of Arts at the University of Calgary, and the Alberta Children's Hospital Foundation.

Building upon the strengths of the organizations she is passionate about, Zai has a demonstrated track record of identifying and capitalizing on new opportunities. She is particularly interested in organizations that advocate for the Arts being an integral part of building thriving and inclusive communities. Zai and her family live in Calgary.

ROSS MIDDLETON

Ross Middleton joined the Board in September, 2018 and currently serves as a Member on both the Audit/Investment Committee and the Governance Committee. Mr. Middleton is an experienced, high performing Partner and Managing Director at the Boston Consulting Group (BCG) – a leading management consultancy advising clients in the private, public and not-for-profit sectors around the world.

As the lead of BCG's Calgary office and BCG Canada's Energy Practice, Ross acts as a senior advisor to executive teams in the oil & gas, mining, and utilities sectors on their strategic agenda. Ross enjoys building, leading and working within winning teams and brings a natural curiosity for complex problems, a highly collaborative and open working style, and a willingness to challenge the status-quo.

Ross is deeply engaged in the communities in which he lives. Within Calgary, Ross is presently a Board Member of Tourism Calgary and of Beakerhead – an organization devoted to nurturing a passion for science. Ross also acted as an advisor to the City on our potential bid for the 2026 Winter Olympics; and as a convenor and Member of a CEO Roundtable refreshing Calgary's economic strategy in partnership with Calgary Economic Development.

Before joining BCG, Ross spent five years with North Ltd – a global mining major - as a managing geologist responsible for running exploration programs in Australia and West Africa.

Ross holds a Bachelor of Science in Geology with Honors and an MBA with Honors from the University of Melbourne.

KENT MONKMAN

Kent Monkman joined the Board in September, 2018 and currently serves as a Member on the Collections & Access Committee. Kent Monkman (b. 1965) is an interdisciplinary Cree visual artist. A member of Fisher River Cree Nation in Treaty 5 Territory (Manitoba), he lives and works in Dish With One Spoon Territory (Toronto, Canada).

Known for his provocative interventions into Western European and American art history, Monkman explores themes of colonization, sexuality, loss, and resilience—the complexities of historic and contemporary Indigenous experiences—across painting, film/video, performance, and installation. Monkman’s gender-fluid alter ego Miss Chief Eagle Testickle often appears in his work as a time-traveling, shape-shifting, supernatural being who reverses the colonial gaze to challenge received notions of history and Indigenous peoples.

Monkman’s painting and installation works have been exhibited at institutions such as The Metropolitan Museum of Art; Musée des Beaux-Arts de Montréal; Musée d’art contemporain de Montréal; The National Gallery of Canada; Crystal Bridges Museum of American Art; Hayward Gallery; Witte de With Centre for Contemporary Art; Musée d’art Contemporain de Rochechouart; Maison Rouge; Philbrook Museum of Art; and Palais de Tokyo. He has created site-specific performances at The Metropolitan Museum of Art; The Royal Ontario Museum; Compton Verney, Warwickshire; and The Denver Art Museum. Monkman has had two nationally touring solo exhibitions, Shame and Prejudice: A Story of Resilience (2017-2020), and The Triumph of Mischief (2007-2010).

Monkman’s short film and video works, collaboratively made with Gisèle Gordon, have screened at festivals such as the Berlinale (2007, 2008) and the Toronto International Film Festival (2007, 2015). Monkman is the recipient of the Ontario Premier’s Award for Excellence in the Arts (2017), an honorary doctorate degree from OCAD University (2017), the Indspire Award (2014), and the Hnatyshyn Foundation Visual Arts Award (2014).

STEPHANIE PANKRATZ

Stephanie Pankratz joined the Board in 2016 and currently serves as a Member on the Audit/Investment Committee. Stephanie is a Partner with the Audit practice of KPMG Calgary, where she has worked for the past fourteen years. During her career at KPMG, Stephanie has been focused on providing audit and audit-related services to public clients across a wide variety of industries including oil and gas, power and agriculture.

Stephanie is a Chartered Professional Accountant and holds a Masters of Professional Accounting from the University of Saskatchewan and a Bachelor of Commerce from the University of Calgary. She is Chair of Women United and a Board Member for United Way of Calgary and Area. She served on the public practice working group for the Institute of Chartered Accountants of Alberta from 2014-2016.

PATRICIA PHILLIPS

Patricia Phillips was appointed to the Board in January, 2019 and currently serves as a Member on both the Development Committee and Project Oversight Committee. As CEO of PBA Land & Development, Ms. Phillips leads the overall management and growth including the company’s strategic direction and business development as well as asset and property management. She brings over 28 years of business experience in a variety of high-profile leadership roles to the PBA team. Prior to joining PBA, Ms. Phillips founded and was CEO of three successful private oil and gas companies engaged in the exploration and development of oil and natural gas in the Western Canadian

Sedimentary Basin. In her role as CEO, Ms. Phillips lead the negotiations, structuring, and closing of over \$1.5 billion in transactions in merger and acquisitions, dispositions, reverse takeovers, and amalgamations.

She worked on Wall Street as a Financial Analyst for Credit Suisse First Boston, co-managing the energy and sovereign sectors while working directly with financial issuers in areas of initial public offerings, capital markets, merger and acquisitions, and restructuring. Ms. Phillips also served as an economist on developing trade policies for the Tokyo round of the General Agreement on Tariffs and Trade (GATT) in Geneva. She has won numerous awards in real estate including the Maple Leaf ICSC Award for the development of the Strathcona Square Shopping Centre.

Ms. Phillips is a member of the Board of Directors of Jostle Corporation and Headversity. She co-founded the Phillips Foundation which is actively involved in supporting many charities within the community. She co-founded Calgary Rising, a collaborative initiative inviting like-minded capital partners to invest in private infrastructure that stimulates economic growth and promotes the good of the wider community – not as a philanthropic afterthought but built into the business strategy from the earliest stages.

Ms. Phillips attended Sciences Po in Paris. She holds a Bachelor of Arts (Magna Cum Laude) in Economics from Mount Holyoke College, and a Master of Business Administration from the McCombs School of Business at the University of Texas (Austin).

LORI VAN ROOIJEN

Lori Van Rooijen joined Glenbow's Board in 2015 and currently serves as Vice Chair of the Board; as Chair, Project Oversight Committee, and as a Member on the Governance Committee.

Lori Van Rooijen is President of Larkspur Consulting Inc. (LCI). Lori is a strategic planner, facilitator, public/stakeholder engagement specialist and Capital Projects Manager with over 25 years of experience. She has worked with a wide variety of clients ranging from post-secondary institutions, municipal and provincial governments, and private and not-for-profit organizations. She has also held senior leadership positions at the University of Calgary, Athabasca University and at the Alberta College of Art + Design.

Lori has been project director on some of Calgary's largest public projects. She has developed business cases and/or garnered public and political support for numerous public projects resulting in new funding for important community building projects including the Red Crow Community College, the YW Hub Facility, the University of Calgary's Taylor Family Digital Library and West Campus development, the Lois Hole Digital Library, Calgary Arts Academy, the Calgary Science Centre – TELUS Spark, and the Jubilee Auditoria recapitalization project. She is currently constructing Red Crow Community College on the Blood Reserve and working to realize the new Vecova Centre for All Abilities, Aahsaopi Elementary School, and other strategic projects for Closer to Home, The Alex, Inn from the Cold and Rundle College Society.

Lori holds an M.L.I.S. from the University of Alberta, a B.Ed. in Early Childhood and a BA from the University of Western Ontario. Her volunteer and community work is extensive including the YW Calgary where she served on the Board for seven years. She was the founding Board Chair of the Jubilee Auditorium Society where she and her Board were responsible for the recapitalization of the Jubilee Auditoria in Edmonton and Calgary for the Province's 2005 centennial. She is also the recipient of the 2005 Centennial Medal from the Province of Alberta.

SU YING STRANG

Su Ying Strang joined Glenbow's Board in 2018 and currently serves as a member on the Governance Committee. Strang is an artist and cultural worker based in Mohkinstsis/Calgary as a guest on the traditional territories of the people of the Treaty 7 region in Southern Alberta, including the Blackfoot Confederacy (Kainai, Piikani, Siksika), the

Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation Region 3. Originally hailing from the Southern United States, Strang relocated to Canada in 2006 to pursue her education at the Alberta College of Art + Design (now AUArts). In addition to Strang's studio practice, she has been involved in the not-for-profit arts sector since 2010.

Strang is currently the Director of The New Gallery (TNG) and President of the Alberta Association of Artist-Run Centres (AAARC). Strang's work in the arts is informed by an artist-centred and community-driven ethos—prioritizing strong stewardship of artistic practices and accessibility of programming for audiences. Over the course of Strang's tenure at TNG, she oversaw the organization's relocation to Calgary Chinatown; increased accessibility by implementing the translation of exhibition materials and public programs; supported sustainable and diversified revenue streams, including establishing a new endowment fund and gaining substantial increases to operating funding from all three levels of government; and has continually advocated for a broader engagement with artist-run culture and contemporary art. Strang's recent projects include an expansion into the suite above TNG's Main Space to house the Resource Centre, as well as a major renovation to both venues; co-producing the *Calgary Chinatown Artist Residency* with the City of Calgary Public Art program; and supporting AAARC in securing the bid and developing the 2021 national gathering of artist-run centres, *Lands to Travel Through*.

Recent acknowledgements of Strang's work includes Avenue magazine's Top 40 Under 40 Class of 2018 in Calgary; the 2018 Alumni Horizon Award from AUArts; being selected in 2017 for the inaugural cohort of the Banff Centre's Cultural Leadership Program; and TNG receiving the 2017 Mayor's Luncheon for the Arts Sandstone City Builder's Award for *making Calgary a better place to live through the arts*.

NOELLA WELLS

Noella Wells joined Glenbow's Board of Governors in January 2019. Noella (Little Mustache) Wells, (B.Ed., 1977, U of L; M.Ed., 1991, UBC) is now recently retired, as the former Iniikokaan (Painted Buffalo Lodge) Centre Director of Bow Valley College, Calgary, a position she held since 2007. She has worked in First Nations schools, taught adults, facilitated research projects, including the Treaty 7 Education Review (2003); and the *First Nations Journey's of Justice Curriculum* (1994). Most recently, she completed the draft of the *Niitsitapiisini Cultural Protocol Handbook* for Bow Valley College (2020). Given the diverse and unique cultures of Indigenous peoples (First Nations, Metis, & Inuit), Noella follows her present lifelong educational philosophy of *Mokakit liyiikaikimaat*, in supporting Indigenous learners succeed, especially those walking in the two worlds: the First Nations ways and the Mainstream ways. Noella is from the Piikani Nation (Member of the Blackfoot Confederacy (Niitsitapi).

Noella is from a huge extended family, with 2 daughters, 9 grandchildren and 6 great grandchildren (whose lineage includes: Cree, Nuuchalnuth, Kwak Waka wakw, Scottish, Nufie, Hungarian, Jewish, Kainai, and Piikani). Together with her husband, Chuck who is Mohawk, they encourage their grandchildren to enter post-secondary education. Her belief is that all Indigenous (Metis, Inuit, First Nations, Status Indians, and Non-status Indians) people should have the opportunity to know about their Indigenous identity while walking in two worlds. She supports Indigenous people to take their place in the Canadian workforce and be the role models/mentors to the younger generations. She believes that Indigenous youth should take time to also, maintain a balance in life, such as following their connections to traditional teachings and enabling them to excel culturally, emotionally, physically and spiritually.

JOHN R. WHELAN

John Whelan joined Glenbow's Board of Governors in 2020 and serves as a Member on the Development Committee. John is currently Vice President, Global Heavy Oil with ExxonMobil Upstream Oil and Gas. Mr. Whelan started his career with Mobil Oil Canada in 1988 as a subsurface engineer in Drayton Valley, Alberta. In 1991, he moved to Stavanger, Norway and held a variety of roles related to the development of major offshore oil and gas projects. Mr. Whelan returned to Canada in 1999 and progressed through various managerial assignments related to ExxonMobil Canada's east coast producing operations. In 2004, Mr. Whelan assumed a role at ExxonMobil Production Company's headquarters in Houston, Texas as a planning and business analyst. The following year, he

coordinated ExxonMobil Production Company's global business plan and in 2006 he became operations technical manager with ExxonMobil's US production affiliate. Two years later, Mr. Whelan moved to Stavanger, Norway to become operations manager for ExxonMobil's Norwegian affiliate. Following that assignment, Mr. Whelan returned to Houston to assume ExxonMobil Production Company's planning and commercial manager. In 2013, John returned to Canada and was assigned to Imperial Oil initially as Vice-President, Production and from 2017 to 2020 as Senior Vice President, Upstream.

Mr. Whelan earned a Bachelor of Engineering in Mechanical Engineering from Memorial University of Newfoundland. He is registered with The Association of Professional Engineers and Geoscientists of Alberta (APEGA) and Professional Engineers & Geoscientists, Newfoundland & Labrador (PEGNL). John is a Director and Management Committee member with the International Association of Oil and Gas Producers (IOGP) and is on Memorial University's Faculty of Engineering and Applied Science Advisory Board. John also volunteers with the Rocky Mountain Little League and Glenlake Minor Hockey Association. John is married with two children.